

Student Recital
November 19
duPont Auditorium
6:45 p.m.

The Bulletin

Mary Washington College of the University of Virginia

MWC Band
Christmas Concert
Sunday, December 2
3:45 p.m. G. W.

ESTABLISHED 1927

VOL. 35, NO. 5

SATURDAY, NOVEMBER 17, 1962

ES. 3-7250, EXT. 393

FREDERICKSBURG, VIRGINIA



The Highwaymen from Wesleyan College will entertain Mary Washington students and their guests the concert held before the Christmas Ball.

'Highwaymen,' Ball Highlight Holidays

On Saturday afternoon, December 8, the Formal Dance Committee will present the Highwaymen from 2:30 to 4:30 in the duPont Auditorium. The VMJ Commanders will play at the Christmas Dance from 9 until 12 that night in Ann Carter Lee.

The Highwaymen of "Cotton Fields" and "Michael" fame are recent graduates of Wesleyan College in Middletown, Connecticut. They are Stephen Butts, a government major; Bob Burnett, a government major; Chan Daniels of Buenos Aires, a history major; Dave Fisher, a psychology major from New Haven, Connecticut; and Steve Trott, from Mexico City, a major in the romantic languages. Despite their many professional engagements, all five were honor students.

The boys, who were all in the same freshman class and fraternity, got together when they decided to do some informal entertaining for their fraternity fellows. They turned professional in their sophomore year and as Stephen Butts remarked, "it hasn't been easy dividing our time between college and weekend performance."

He went on to say that the college faculty had been very generous with them, permitting them to postpone classes, take exams early, and so on, provided they kept their scholastic grades high. They look at their sudden success with common sense, and if it doesn't last they all have their professional careers to fall back on.

Although their college education was extremely important to them, they traveled as often as three out of every two or three doing concerts, mainly at colleges.

Concerning their attitude towards their music, Stephen Butts has said, "The most important thing about folk music is style. It requires intensive, concentrated study. With our academic work we have neither the knowledge nor the time to study it. So, to try to imitate the style as best we can, every folk song, we discover its approximate style, then try to adapt our style to it. We specialize in western-type folk tunes. Two or three guys sometimes sit out a number, or we have a duet or even a solo."

They all play the guitar, while some specialize in a five string banjo, autoharp, maracas, bongo, ten-string South American chorango, bamboo Argentine drum, and a Nigerian talking drum. In addition, the boys sing in English, French, Hebrew, and Spanish.

For the Christmas dance later on that evening, the theme will be "A Versailles Holiday." The

ballroom will be decorated in shades of pink, silver, and gold. Preceding the dance there will be a dinner at Serenades and following the dance at midnight a breakfast will be served until 2:00 a.m.

Heading this year's Formal Dance Committee is Courtney Lawson, Sally Atkins, Barbara Humphries, and Sally Grossman are the chairmen of the Publicity, Blazer, and Music Committees respectively.

Dorms Feature Christmas Song

"The Twelve Days of Christmas" has been selected as the theme for the 1962 Christmas Dorm Decorations. Each dorm will decorate in accordance with a specific "day."

Trench Hill Dorm will portray the two young people who sing the traditional ballad and the "days" will progress through the campus, ending with the twelfth day in Betty Lewis.

The Christmas formal dance will be held Saturday, December 8. Each dormitory parlor will be decorated by 5 p.m. on that day. Dormitory parlors and entrance halls will be judged by Mrs. F. N. Hoar, Mr. Norman Woodward, and Miss Pauline King on Monday and Tuesday, December 10 and 11. Judging will be based on planning, development of the theme, originality, and presentation of concepts such as beauty and cleanliness.

The winner of the dormitory entrance hall or parlor decoration contest will receive the traditional plaque at the SGA Christmas Party, Thursday, December 13. An announcement of the winner will be made by Kathy Friedman, Student Government Association President.

Plans for the Christmas Dorm Decorations have been directed by Sally Tarrant, a senior from Richmond, and Susan Todd, a sophomore also from Richmond.

'Nassoons' To Sing Here

On Friday, November 30, at 7:30 p.m. in G. W. Auditorium, the Junior Class is sponsoring as its project a concert by a singing group from Princeton University. The "Nassoons," a 15-member group of undergraduates, composed of seniors, juniors, and sophomores, sing a large repertoire of modern, folk, spiritual, and barbershop songs, arranged by various members of the group.

The "Nassoons," as they are known at Princeton, are carrying on a musical tradition started in 1939 when the eight original members of the group broke away from the Princeton Glee Club. Each year they make a Warner Brothers' recording which is a collection representative of their unique style.

Although Princeton engagements make up most of their schedule, the Nassoons travel throughout the East giving concerts at girls' schools, alumni gatherings, and debutante parties. A highlight of the year is their traditional clash with the "Whiffenpoofs," "of a lesser-known New England School." Each November prior to the Princeton-Yale game, the Whiffenpoofs and the Nassoons have their own game of touch football fanned, among other things, for their athletic incompetence.

Tickets for the concert will be sold in all dorms for .50 each.

Lead Role Excels

Ilena Dulaski, in the title role, excellently portrays the image of a woman who is Ibsen's most complex and easily most detestable character. Hedda is bored with life and lives for nothing but to control the destinies of those about her. At the same time, she wants to be free of the enslaving circumstances of convention. As she cannot do this herself and does not find it within her husband to become a great man, Elert Lovberg is her victim. The chain of events which occur when Hedda acts out to make him a free man while Thea Elvsted, in complete contradiction tries to make him depend on her as he once did, culminates in destruction and disintegration—of life and of the very

bases of conventional 19th century society.

Ably supporting Miss Dulaski, who projects her characterization beautifully by making us despise her every moment she is on the stage are Jim French as her husband, George Tesman and Bill Middleton as Elert Lovberg. This fast moving production, directed by Mark R. Sumner, is beautifully costumed and takes place in a realistic living room setting executed by Sally Bleick and her staff.

All clubs and dormitories are allowed unlimited entries in music, drama, dance, and other phases of talent. Prizes will be given in each category and a plaque will be presented to one winner in the entire group. A fee of \$1.00 must be paid by each entry.

The student body and faculty are invited. Admission will be 25c per person.

Gelinek Speaks

Following the regular student government meeting on November 14, the Gelinek, president of Marye and former resident of Cuba, spoke to the student body and answered questions concerning the present conditions in Cuba.

He told of the threat of Communism to this hemisphere and of the importance of our recognizing the threat. Replies to questions gave a picture of the way of life under Castro and Communist rule.

All mail is censored, the government has assumed ownership of everything, churches that have not closed already are under attack, and the basic necessities—food, clothing, and medicine—are hard or impossible to obtain.

There is continual Communist indoctrination of the ignorant and of the children. Children from the age of three attend school. From the age of thirteen, they must serve in the militia.

The told of a "lesson" to young children in a Russian taught school. When they asked for ice cream, they were told to hold out their hands, close their eyes and ask God for it. They did not get it so they were told to ask Castro for ice cream and they got it.

The State Department has released photographic evidence confirming reports that all known missile bases in Cuba have been dismantled. The sabotage of several U.S.-owned oil rigs in Venezuelan waters has been linked to the pro-Castro Communist party in Venezuela. Nehru has accepted the resignation of his anti-West Defense Minister Krishna Menon.

World News

The following world news column is written for each issue by a member of the International Relations Club. This week it is by Sharon Need.

Political pros were busily interpreting the results of the November 6 elections. The Democrats smashed tradition in the House by picking up seats in an off-year election; thus outnumbering Republicans 259 to 176. The Republicans, however, captured the governors' chairs in these key states: Romney in Michigan, Scranton in Pennsylvania, Rhodes in Ohio, and Rockefeller in New York. Richard Nixon's political star faded as he lost California's gubernatorial contest to Democrat Pat Brown.

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The works of two Oriental artists have been selected for purchase by Mary Washington College from the 32 paintings which are currently on display during the college's Seventh Annual Art Exhibition at DuPont.

The artists who were so recognized are Chai-Kwan Chen, for his water-color, "Rain," and Jerri Okimoto for his work in oils entitled "Infinity." Their paintings will be added to the twelve paintings which the college has purchased in previous years and will be hung in one of the administrative buildings. At this time, however, they may be seen in the exhibition rooms of DuPont.

Both paintings are abstract, but the very large gray and blue in "Rain" presents a realistic picture. The rain is shown as gray droplets which make the landscape indistinct. However, a definite pattern of crowded rooftops and scurrying umbrellas can be discerned.

"Infinity" is puzzling, as its name forewarns. Centered near the bottom of this rather large painting, which measures 54 inches by 60 inches, is a concentration of variegated paint

String Quartet Plays Here November 28

The Carnegie String Quartet, a new performing group, will appear in the ballroom of Anne Carter Lee Hall at 8:15 p.m. Wednesday, November 28.

Its program will include Quartet No. 1, Opus 54, No. 1, by Haydn; Quartet No. 1, by Paganini; and Quartet, Opus 46, by Debussy. This group is presented as part of the "Little Series" program.

Allen Olivins, violinist, received his Bachelor of Music degree from the Baldwin-Wallace Conservatory in Berea, Ohio, and his Masters degree from the Eastman School of Music where he was an assistant instructor in the violin department.

He served as concert master and soloist with the United States Art Orchestra in this country, Norway and Denmark. While stationed in Washington, D. C., he organized the Washington Chamber Society.

Michael Spivakovsky, second violinist, is a graduate of the Guildhall School of Music and

Drama. He made his debut as soloist with the London Symphony Orchestra and has appeared with major symphony orchestras in Europe and America.

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the Little Orchestra Society, and the Gramercy Ensemble.

Barbara Sten Mallow, cellist, was twice a winner of the New York Philharmonic Young Artists Competition. She holds both Bachelors and Masters degrees from the Yale School of Music.

The Carnegie String Quartet has been described as having "potential and merit worthy of consideration with the most outstanding American string quartets."

Mr. Stanley K. Sigman of the Department of Health, Education and Welfare will speak on "Sociology as a Prevalence Sociologist."

Dr. Stark Murray, a noted British advocate of social medicine, will speak at MWC November 29. Northrop Frye and Harold Taylor will lecture on November 27 and December 5 as part of the visiting scholars series.

Dr. Murray will discuss "Medical Services: Government Program and Private Enterprise" in Monroe Auditorium at 4 p.m. November 29. Dr. Murray, whose talk will be sponsored by the Sociology Department, is president of the Sociological Medical Association and Consultant to the British National Health Service.

See Plans Fulfilled

During the war, Dr. Murray outlined in his two books, *Health For All* and *The Future of Medicine*, the idea of a universal health service. After the war, he saw his plans fulfilled with the collaboration of the late Aneurin Bevan, Minister of Health in Great Britain at that time.

Educated at Glasgow University, Dr. Murray is a Fellow of the Royal Society of Medicine, a member of the Association of Clin-

ical Pathologists and the Society for Pathology and Bacteriology of Great Britain. Also an author, he has written *Man's Microbic Enemies*, *Your Body*, and *The Search for Health*.

"The Structure of Imagery in Modern Poetry" with particular reference to certain poems of Eliot, Yeats and Wallace Stevens, will be the subject of Mr. Frye's talk, to be held at 2 p.m. at the DuPont Little Theater.

Mr. Frye, who is principal of Victoria College of the University of Toronto, is also a Fellow of the Royal Society of Canada and former chairman of the English Institute. He is currently on the Executive Council of the Modern Language Association and editor of "Canadian Forum."

Harold Taylor, former President of Sarah Lawrence College and member of the Board of Trustees will discuss, in a lecture to be given under the auspices of the Philosophy Department, "Issues in Philosophy and Education."

This talk will be held in the DuPont Little Theater on December 5, at 7:30 p.m. The faculty of the New School for Social Re-

search and Director of the Peace Research Institute and on the National Board of Americans for Democratic Action. Mr. Taylor is also the author of *Art and the Intellect*, and *On Education and Freedom*.



Dr. Stark Murray

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Art Jury Chooses Oriental Paintings

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Students in Brent and Marye Learn by Using Languages

All dormitories have rules, but at Mary Washington College, two of the dormitories have a particularly unusual one. At Brent House, one rule states that "French will be spoken from 7 a. m. to 11 p. m. on Mondays through Thursdays, and from 7 a. m. to 6 p. m. on Fridays." About a block away from Brent is Marye, whose rules include that "Spanish will be spoken at all times."

Brent and Marye, the French and Spanish houses respectively, have been in existence for a number of years. Approximately sixteen students live in each house under the guidance of a head resident, who is also a faculty member and who speaks the language as a native. Seminar-type programs, visiting speakers, and the social and cultural programs of the language clubs, which are centered in these houses, give additional opportunities for acquiring fluency in speaking each of the languages.

All French and Spanish majors are required to live in the houses for one year, but every year there is a long waiting list of students who wish to live in the houses whether or not they are language majors. Applications are made in the spring, and the only general requirement is that the student should have had the equivalent of an intermediate course in the language.

Brent House, formerly a private home, was established as the French house in 1931. Although the students who live there all speak French fluently, none of them is from France. The girls represent several states, and one student is from Cuba. The head resident, however, Madame Lani, is from Paris. At this is her first year in the United States. Madame Lani's career is not only as teacher, but also as student, since the girls of Brent make sure that she speaks English in her off hours just as she makes sure that they speak French during the day.

For the first time since the Spanish House was established in

1949, two of the students speak the language natively. Lucie Gelink, the house president of



Elaine Fulcher, Lucie Gelink, and Kerina Cramer admire dolls dressed in Spanish costumes.

ASIS Now Offers Jobs, Travel Aid

The American Student Information Service, the only official, authorized organization placing American college students in summer jobs in Europe on a large scale, is celebrating its fifth anniversary by offering travel grants and cash scholarships from \$10 to \$175 to the first 1,000 students applying for summer jobs in Europe.

Summer jobs in Europe include factory work, resort-hotel work, farm work, construction work, office work, hospital work, child care and camp counseling positions. Jobs are available throughout Europe and wages range from \$175 a month for the highest pay-

ing positions in Germany to only room and board in Spain.

The jobs are offered in conjunction with package arrangements costing from \$30 to \$50. Among other things, each applicant is provided with an album of language records of the country in which he will be working. A student pass allowing the bearer discounts throughout Europe, complete health and accident insurance coverage and a choice of tours ranging from 6 to 21 days. Although ASIS offers complete arrangements with a round-trip ticket, students are free to make their own travel arrangements. ASIS expects that many students participating in college charter flights will also want summer jobs in Europe.

For a complete 20 page prospectus and a European job application, contact either the Director of the Student Union, Placement Officer, or write directly to ASIS, 22 Avenue de la Liberté, Luxembourg City, Grand Duché de Luxembourg. Enclose 20 cents for airmail reply.

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ently as Spanish, as does Senorita Rivas, the head resident from Spain. The Spanish House was originally held at Framar, discontinued for a short time, then re-established at Spotswood, now the alumnae house, and finally moved to the present site, Marye.

Because they are small dorms, a family atmosphere exists in Brent and Marye. The only noticeable difference is that calendars posted on the bulletin boards, and book titles are all in French and Spanish. To a visitor from another dorm, it seems strange to have her knock on the door answered by "Entrez," or "Admission." The language students themselves admit that to speak a foreign language all the time at first proved difficult, and that consequently, Brent and Marye were perhaps the quietest dorms on the campus for the first few weeks of school.

However, now that the initial strangeness is over, speakers of French and Spanish seem routine to the residents of Brent and Marye, and the times that the rules permit English to be spoken are often forgotten.



Yvonne March, Mlle. Lani, and Mary Carolyn Kyle of Brent look over a French record collection.

Phi Psi Chapter of Alpha Phi Epsilon will present a program and musical on November 5 to commemorate the date the national sorority was founded.

This "Founder's Day" program will be given at 8 p. m. in the ballroom of Ann Carter Lee and will honor the patrons of the sorority. Members of the faculty and citizens of Fredericksburg who are interested in the music sorority are invited to attend.

Simpsons Visit Southern Ports

"Judging from the word that I have had, Dr. and Mrs. Simpson are having a most enjoyable trip." Mrs. Molly E. Coates, secretary to the Chancellor, made the foregoing statement after reading a letter from the Simpsons mailed at Beirut, Lebanon.

Their schedule is tentative and is dependent upon the cargo assignments of their ship, the Norwegian Sun, but Dr. and Mrs. Simpson expect to visit Alexandria, Palermo, and Genoa before returning home.

Naples, the Canary Islands, and Casa Blanca are just a few of the ports already visited by the Simpsons.

Southern Spain, will be the last port they touch before returning to Virginia at Thanksgiving.

'Who's Who' Taps Twenty-Six Girls

At the Honorary Tapping Convention on November 1, 1962, twenty-six members of the '63 Senior Class were selected to be added to the list of Who's Who in American Colleges and Universities.

Ethel Armstrong is an architect from Lancaster, Pennsylvania, and is majoring in numerous clubs and activities, some of which include the positions of president of both ICA and of Terrapin Club, secretary of the MWC Band, and treasurer of Hootprints Club. Ethel is also an outstanding player on the hockey team.

Patsy Ballou is from Princess Anne and is majoring in math. Her activities include Chi Beta Phi and Alpha Phi Sigma Honorary Fraternities, the latter of which she is treasurer. She is SGA treasurer and has served as a freshman counselor.

Kay Barrett, a sociology major from Alexandria, is Judicial Vice-President of SGA, a member of Student Council, and a member of Sigma Omega Chi Honorary Society Fraternity.

Linky Booth, the president of the Senior Class, is from Port Meade, Maryland and is majoring in chemistry. She serves on honor council and on student council.

Judy Carson, a physical education major, is president of RA and a member of Mortar Board. Judy is from Lynch Station.

Randi Coates, an English major from Arlington, is editor of the Battlefield and a member of Sigma Tau Delta Honorary English Fraternity and of Mortar Board.

Elizabeth Chamberlain, a sociology major from Richmond, is Vice-President of Sigma Omega Chi, treasurer of Mortar Board, Senior Class Judicial Representative.

SGA Has Hours For Student Use

The Student Government Association now holds office hours every Tuesday and Thursday from 2 to 4 p. m. in the SGA room of Ann Carter Lee.

This service, recently introduced for the purpose of allowing students to voice opinions and complaints, has a very little use and will be discontinued if there seems to be no need for it.

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KATHARINE GIBBS KATHARINE GIBBS

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Harriet Davis of Beckley, West Virginia, is majoring in home economics. She is president of YWCA, treasurer of Kappa Omicron, Home Economics Honor Board, and a member of Mortar Board.

Kathy Friedman, the president of SGA, lives in Westport, Connecticut and is majoring in sociology. She is a member of Joint Council, Sigma Omega Chi and in past years has been active in various club organizations.

Psychology Major Adair Garner of Bayside is a psychology major. She is SGA Judicial Representative and was president of the Hootprints Training and Editions Committee.

Patricia Garrison is a member of Mortar Board and of Chi Beta Phi and Alpha Phi Sigma Honorary Fraternities and also holds the position of secretary of SGA. She is from Smithfield and her major is biology.

Patricia Greene of Olean, New York is SGA Coordinator. Patsy is majoring in psychology.

Leon Heuser, an English major from Callao is co-editor of The Bulletin and is a member of Mortar Board and of Sigma Tau Delta, Honorary English Fraternity.

Vice-President of SGA Betty Ross Johnson, vice-president of SGA, is a biology major from Hopewell. Betty is vice-president of Mortar Board and a member of Chi Beta Phi Honorary Scientific Fraternity.

Nancy LaFrance of Richmond is a member of Alpha Phi Sigma and Chi Beta Phi Honorary Fraternities. A biology major, she was also the recipient of Intermediate Honors.

Courtney Lawson from Indian Head, Maryland has held dormitory offices and has served as an honor counselor.

Dalney Lipscomb of Thomasville, North Carolina is majoring in history. She is President of Pi Gamma Mu Honorary Social Sciences Fraternity and Secretary of Mortar Board.

Diare Lovewell is president of Omega Chi, and a member of Alpha Phi Sigma and Pi Gamma Mu.

Mu, Diane is from Arlington and she is majoring in sociology.

Carol Brown Mathews, a math major, is a member of Mortar Board, Alpha Phi Sigma, and Chi Beta Phi.

Rosalyn Murray of Hollins, Virginia is a home economics major. She is president of the Home Economics Club and a member of ICA.

Janice Newman is an English major from Arlington, Virginia. She is editor of Epulet and secretary-treasurer of the Concert Dance Group.

Anne Lindsay, a sociology major from Darien, Connecticut, is co-editor of The Bulletin. She is a member of Pi Gamma Mu and Sigma Omega Chi Honorary Fraternities.

Susan Rutan, president of Honor Council is from Richmond and is majoring in English.

Wendy Shadwell of Staten Island, New York is an English major. She is vice-president of Sigma Tau Delta and a member of Alpha Phi Sigma.

Beth Wharton of Norfolk is a chemistry major. Beth has held dormitory offices. Also she is a student business manager of the Battlefield.

Leu Ellen Young of Fredericksburg is a physical education major. She is president of the Day Student Club and a member of ICA council.

Professor Cops Sculpture Prize

Gaetano Cecere, Associate Professor of Art, is the recipient of the Daniel Chester French Award for sculpture in the traditional manner, for a portrait of a young woman. It will be on view at the 49th annual Exhibition of the Allied Artists of America opening in the public on November 1st in Maryland at the National Academy Galleries.

This award carries with it great significance since it bears the name of a distinguished American sculptor who is the author of the Lincoln statue in the Lincoln Memorial in Washington, D. C. Mr. Cecere, through his life, unselfishly gave of his time to better and promote the art of sculpture in America.

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tells her own story about...

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Players Present Hateful Heroine

By ANN REARDON

"Take it—and do you use it now . . . and beautifully, Elert Lovberg. Promise me that." Because Hedda Gabler, Tesman could not create, because she failed in her projection onto her husband of an image which did not exist, she wished them to destroy a person and an idea, beautifully.

Lead Role Excels
Hedda Gabler, in the title role, excellently portrays the image of a woman who is both the most complex and the most detestable character. Hedda is bored with life and lives for nothing but to control the destinies of those about her. At the same time, she wants to be free of the enslaving circumstances of convention. As she cannot do this herself and does not find it within her husband to become a great man, Elert Lovberg is her victim. The choice of events which occur when Hedda sets out to make him a free man while she eludes, in complete contravention tries, to make him dependent on her as he once did, culminates in destruction and disintegration of life and of the very

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Gelinek Speaks

Following the regular student government meeting on November 14, the Gelinek, president of Mary and former resident of Cuba, spoke to the student body and answered questions concerning the present conditions in Cuba.

He told of the threat of Communism to this hemisphere and of the importance of our recognizing the threat. Replies to questions gave a picture of the way of life under Castro and Communist rule.

At last is censured, the government has assumed ownership of everything; churches that have not closed already are under attack, and the basic necessities—food, clothing, and medicine—are hard or impossible to obtain.

There is continual Communist indoctrination of the ignorant and of the children. Children from the age of three attend school. From the age of thirteen, they must serve in the militia.

The told of a "lesson" to young children in a Russian tourist school. When they asked for ice cream, they were told to hold out their hands, close their eyes and ask God for it. They did not get it so they were told to ask Castro for ice cream and they got it.

World News

The following world news column is written for each issue by a member of the International Relations Club. This week it is by Sharon Neid.

Political pros were busy interpreting the results of the November 6 elections.

The Democrats smashed tradition in the House by picking up seats in an off-year election; thus outnumbering the Republicans 259 to 176. The Republicans, however, captured the governor's chairs in these key states: Romney in Michigan, Scranton in Pennsylvania, Rhodes in Ohio, and Rockefeller in New York.

Richard Nixon's political star faded as he lost California's gubernatorial contest to Democrat Pat Brown.

The State Department has released photographic evidence confirming reports that all "known" missile bases in Cuba have been dismantled.

The sabotage of several U.S.-owned oil rigs in Venezuelan waters has been linked to the pro-Castro Communist party in Venezuela. . . . Nehru has accepted the resignation of his anti-West Defense Minister Krishna Menon.

'Highwaymen,' Ball Highlight Holidays

On Saturday afternoon, December 8, the Formal Dance Committee will present the Highwaymen from 2:30 to 4:30 in G.W. Auditorium. The MWC Highwaymen will play at the Christmas Dance from 9 until 12 that night in Ann Carter Lee.

The Highwaymen of "Cotton Bells" and "Michael" fame are recent graduates of Wesleyan College in Middletown, Connecticut. They are Stephen Butts, a government major, Bob Burnett, a government major, Alan Daniels of Buenos Aires, a history major, Dave Fasano, a psychology major from New Haven, Connecticut, and Steve Trott, from Mexico City, a major in the romantic languages. Despite their many professional engagements, all five were honor students.

The boys, who were all in the same freshman class and fraternity, got together when they decided to do some informal entertaining for their fraternity brothers. They turned professional in the sophomore year and as Stephen Butts remarked, "It hasn't been easy dividing our time between college and weekend performance."

He went on to say that the college faculty had been very generous with them, permitting them to postpone the classes, take exams early, and so on, provided they kept their scholastic grades high. They look at their sudden success with common sense and it doesn't last they all have for a professional careers to fall back on.

Although their college education was extremely important to them, they traveled as often as three out of every four weeks, doing concerts, mainly at colleges.

Concerning their attitude towards their music, Stephen Butts has said, "The most important thing about folk music is style. It requires attentive, concentrated study. With our audience we work, we have neither the knowledge nor the time to study it. So, we try to imitate the style as best we can. With every folk song, we discover an approximate style, then try to adapt our style to it. We specialize in western-type folk tunes. Two or three guys sometimes sit out a man

or we have a duet or even a solo."

They all play the guitar, while some specialize in a five string banjo, autoharp, mandolin, harmonica, tenor, South American charango, flambo (Azerbaijani dumdum), and a Nigerian talking drum. In addition, the boys sing in English, French, Hebrew, and Spanish.

For the Christmas dance later on that evening the theme will be "A Versailles Holiday." The Highwaymen will be decorated in shades of pink, green, and gold. Providing the dance there will be a dinner at Seacoast and following that the dance will continue. A breakfast will be served until 2:00 a.m.

Heading this year's Formal Dance Committee are: Chairman, Duane Cummings; Co-Chairman, Lawson Saffly; Vice Chairman, Humphries; and Sally Gashway. Blaney and Mary Gashway, respectively.

The Formal Dance of Christmas has been selected as the theme for the 1962 Christmas Dance decorations. Each dorm will decorate in accordance with a specific day.

French Hill Dorm will portray the two young people who sing the

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Dorms Feature Christmas Song

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String Quartet Plays Here November 28

The Carnegie String Quartet, a new performing group, will appear in the ballroom of Anne Carter Lee Hall at 8:15 p.m. Wednesday, November 28.

The program will include Quartet in G major, Opus 34, No. 1, by Haydn; Quartet No. 1, by Paganini; and Quartet Opus 10, by Debussy. This group is presented as part of the "Little Series" program.

Allen Owens, violinist, received his Bachelor of Music degree from the Baldwin-Wallace Conservatory in Berea, Ohio, and his Master's degree from the Eastman School of Music where he was an assistant instructor in the violin department.

He served as concert master and soloist with the United States Army Orchestra in this country, Norway, and Denmark. While stationed in Washington, D.C., he organized the Washington Chamber Society.

Michael Savitsky, second violinist, is a graduate of the Guildhall School of Music and Drama. He made his debut as soloist in the London Symphony Orchestra and has appeared as a major symphony orchestra throughout England. He is a violoncello and composer of violin sonatas.

Aaron Juviler, violinist, was the first desk violinist with the Bullala Philharmonic and with the New York Philharmonic. He was a member of the Violin Busch Ensemble, the Casals Festival, and the Little Orchestra Society, and the Carnegie Chamber Society.

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Art Jury Chooses Oriental Paintings

The works of two Oriental artists have been selected for purchase by the Mary Washington College from the 32 paintings which were currently on display during the college's Seventh Annual Exhibition of Art.

The artists who were so recognized are Chai-Kwan Chen for his water-color, "Rain," and Jerri Okimoto for his work in oils entitled "Infinity." Their paintings will be added to the twelve paintings which the college has purchased in previous years and will be hung in one of the administration buildings. At this time, however, they may be seen in the exhibition rooms of DuPont.

Both paintings are abstract, but the very dark gray and blue in "Rain" presents a realistic picture. The rain is shown as gray droplets which make the landscape indistinct. However, a definite pattern of crowded rooftops and scurrying umbrellas can be discerned.

"Infinity" is puzzling, as its name forewarns. Centered and near the bottom of this rather large painting, which measures 54 inches by 60 inches, is a concentration of variegated paint

splashes, including pea-green, black, blue, red and brown. From the center of this mass and moving outward, the colors blend into a series of indistinct creamy gold. Starting at the outer edges, this neutral color separates into the component colors, which in turn continue to form the central black core.

Mr. Okimoto was born in Hawaii, but is now a resident of New York City. He attended the Honolulu Academy of Arts and was awarded the John Hay White Fellowship for Painting in 1952-53.

Chai-Kwan Chen now heads the architectural department of Tung Hai University in Taichung, Taiwan. He has studied painting and architecture in China and the Universities of Illinois and California and once taught architectural design at the Massachusetts Institute of Technology.

The Jury of Awards who conducted the judging includes: Julian Biford, Cartha Breg, Gaetano Cecere, Beverly Davis, Roger Le Kevin, Pauline King, Robert Kinsman, Tetsuo Ochiuoka, the Cornelia Oliver, Dorothy Van Winkler, and Edgar Woodard.

Murray to Speak Here On Socialized Medicine

Dr. D. Stark Murray, a noted British advocate of socialized medicine, will speak at MWC in duPont Auditorium at 4 p.m. November 29. Northrop Frye and Harold Taylor will lecture on November 27 and December 5 as part of the visiting scholar series.

Dr. Murray will discuss "Medical Services: Government Program and Private Enterprise" in duPont Auditorium at 4 p.m. November 29. Dr. Murray, whose talk will be sponsored by the Sociology Department, is president of the Socialist Medical Association and Consultant to the British National Health Service.

Sees Plans Fulfilled
During the war, Dr. Murray outlined in his two books, *Health For All* and *The Future of Medicine*, the idea of a universal health service. After the war, he saw his plans fulfilled with the collaboration of the late Aneurin Bevan, Minister of Health in Great Britain at that time.

Eduated at Glasgow University, Dr. Murray is a Fellow of the Royal Society of Medicine, a member of the Association of Clin-

ical Pathologists and the Society of Pathology and Bacteriology of Great Britain. He is an author; he has written *Man's Microbic Enemies*, *Your Body*, and *The Search for Health*.

"The Structure of Imagery in Modern Poetry" with particular reference to certain poems of Eliot, Yeats and W.B. Yeats, will be the subject of Mr. Frye's talk, to be held at 2 p.m. at the duPont Little Theater.

Mr. Frye, who is principal of Victoria College in the University of Toronto, is also a Fellow of the Royal Society of Canada and former Chairman of the English Institute. He is currently on the Executive Council of the Modern Language Association and editor of "Canadian Forum."

Harold Taylor, former President of Sarah Lawrence College and member of the Board of Trustees, will discuss, in a lecture to be given under the auspices of the Philosophy Department, "Issues in Philosophy and Education."

This talk will be held in the duPont Little Theater on December 5, at 7:30 on the faculty of the New School for Social Re-

search and Director of the Peace Research Institute, and on the National Board of Americans for Democratic Action. Mr. Taylor is also the author of *Art and Education* and *On Education and Freedom*.

Dr. Stark Murray



Eliminate Tests!

Let students and faculty be forewarned. The date of the next Little Series is November 28.

The following request is not a plea for a slack in students' acceptance of responsibility, but is rather a petition to the faculty for a degree of co-operation. It is, briefly, that tests not be given on days following a Concert Series on campus.

Many professors, no doubt, will respond adversely to such a demand on the grounds that this social aspect of the college program, no matter how important, should not be allowed to interfere with their handling of classroom procedure. In spite of this, many professors also devote whole class periods to the discussion of a performance the morning after its appearance on campus. If this time can be taken to bring out the good or bad points of such programs within the class time, surely the student deserves the right to attend such productions with a clear conscience and without neglecting an area of study in which she is being tested the following day. Many times, the mid-semester grade in the course depends on the one test grade.

That most students do what they want anyway may also be used as an argument against such a request. Nevertheless, any amount of early preparation or planning

of work around a Concert Series date does not alter the fact that everyone needs adequate time for brushing up on material. An amount of uncertainty exists before any test in spite of concentrated study beforehand.

Freshmen, especially, should be encouraged to attend the cultural programs brought to campus. Many students new to college life will not sacrifice the few hours these require even under ordinary circumstances; a test the day after only serves to horrify them completely.

The overall college program is well planned to provide a mixture of the academic and social. The cooperation of the faculty in this matter could lift the spirits of all students in regard to attending these functions. Students should not be forced to choose between two factions which they are "supposed" to uphold. The Concert Series (in which students have a financial share) come only once in a school term; the opportunities for giving tests arise a good many more times than that. As college women, Mary Washington students do not wish to be "labeled," they only wish to be considered—as persons and not machines. That they can live under the present conditions has been proven; a lifting of the pressure now would be a just reward.

A Time for Action

It certainly seems a shame that a celebration to honor the founding of a great branch of our armed services should end in such death and destruction. The events of last Saturday night and Sunday morning which are more or less typical of other years don't seem to do much honor to that organization.

Wherein lies the fault? It would be easy to lay the blame on others, where some of it does rightly belong. However, some accidents could have been prevented by a little forewarning and action on our part.

The Marine Ball has been around for a long time and Mary Washington has long been aware of it. With respect to that awareness, MWC students attending the Ball have been granted 3:00 a.m. permis-

sions. This, it seems, is not enough. There is still the rush down Highway No. 1 to return to the dorm on time that occurs every Saturday and Friday night of the year. It is at this time that the automobile accident rate reaches a peak for the night.

Couldn't some provisions be made to alleviate this annual mass destruction? When a girl must return by 3:00 a.m. anyway, a few more hours don't make much difference. A sizeable number of girls take overnights for the Marine Ball and if all those attending from Mary Washington were to do so, perhaps this nighttime slaughter could be at least partially prevented.

Perhaps by next year, some steps will have been taken toward preventing such disasters as those of last week-end.

Point of View

By PENNY PARTRIDGE

The first of the Cuban crisis was the period of the Cuban crisis, which was the period of the Cuban crisis. I have seen the student body engaged in even heartier enthusiasm than ever before in the past. The campus-wide Students sought out the reasons for the situations which existed as they did and fostered a concentrated effort to become more fully aware of the problems at large.

Generally here we sit, amidst a world of Vespers and exodus wrap-arounds, too intensely concerned with conforming to social standards and too enticed with ourselves to realize our responsibilities to a democratic society. We have a political obligation to the forefathers of this society.

As well as educational benefits Mary Washington College offers us the opportunity to become educated citizens of a campus community in order to prepare for our roles. Our Student Government is a small scale reproduction of our federal system, complete with rule by majority and respect for minority. It is our responsibility as denizens of this society to become fully acquainted with this system and the technical skills required to fill its essential offices.

We elect our leaders, not merely as an indication of their popularity, but as our respect for their capabilities. Our obligation, however, does not stop here; we must then support our elected officials. We are subject to a continual flow of population and changing needs. The qualifications for leadership are also subject to renovation. Therefore, we must never be complacent in our leadership and seek leaders who display the necessary qualities.

Here is our stumbling block: this is where we fall short of our goal. We fail to encourage our leaders through a definite lack of interest. Freshmen enter here annually, full of enthusiasm and anticipation of the best years of their lives. Soon they are thwarted by the obvious disinterest in the affairs of our Student Government as demonstrated by sabbatores and overclassmen. Empty audiences and little enthusiasm can never be overlooked. We fall, not into a state of apathy, but into a period of rationalization with ourselves. We prevaricate excuses about our absences and general inactivity, relying on a supposed extra load of study.

This problem is also indicative of smaller groups. Committees cry for members, ideas, initiative, but each of us sits idly in our protective little shells, ignoring our responsibilities. As part of a community, we must share the common load of our officials. Singularly they can not bear the weight of our expectations.

A graduate who has only her diploma to show for her four years of college study has received only half an education. I expect my college years to develop my personality in many directions. Time is not the question; to say we have more of this invaluable gift than we will ever have again.

I challenge you to seek out new interests. Diversify your activities. Prepare yourself for the role you must play and later on realize that you have to live with it. Acquaint yourself with the campus as it can be, as it really is, if you seek it out.

modernistic art has no meaning to the layman, the "average person." Although one could question the validity of this criticism, the Art Club was interested in finding out students' reactions to the Exhibition of Modern Art in Dupont.

"I didn't especially enjoy the art show since I don't care for abstract paintings. However, I did enjoy some of the more realistic paintings such as 'The Terrace.'—Joy Soper, freshman.

"I liked the exhibit, although some of the pictures were so far out that it only strengthened my opinion that appreciation of modern art is entirely an individual experience."—Judy Finger, junior.

"I think that in most cases the modern artist is trying to express an idea or an emotion that is personal and meaningful to him. It is difficult for us to understand what the artist is trying to express because we do not know his symbolism or reasoning."—Susan Nutt, senior.

"It seems to me to be an invitation to all those who are interested in art to become acquainted with many internationally known artists and their styles. This show can make us realize how wide and expansive the field of painting can become."—Betty Evans, President of the Art Club.

I feel as though the realistic pictures (with a few exceptions) held more meaning for me than the modern examples. Although the latter are more or less out of my scope, I felt a partial understanding of the artist's work in many cases.

I believe each artist expresses something only he personally feels and therefore the completed work should remain a little enigmatic to us.



ACROSS

- Semester
- She couldn't swim so she . . .
- Shape of an egg
- That power some twins have
- We still need them at MWC
- Bottom of the foot
- Of—mentally
- Italian movies
- Distributive Education (Abb.)
- Reasonable
- The last day of this turkey's life
- Something less comfortable to sleep on
- Skippy
- Math symbol
- Abb. for Clods National
- Printer's type
- Chud Haynes
- Love art respect
- Favorite material for skirts
- Watched over
- Handle carefully
- Character of "Roomates" has only one
- Farmed Southern expression
- To perform a domestic duty

DOWN

- Male cat (or precious boy)
- Level
- Scorried
- Abb. for mail lag
- Who's Who
- My old man
- Those little things due at mid-term
- After the F in Math my grade could only go . . .
- Piece of hair
- Same as 12 across
- Well and kicking
- Female chicken
- In is natural
- Abb. for a math course
- And so on
- Satur ay night necessity
- May look like water, but sure tastes better
- What Thanksgiving gives us
- American dynasty
- Plot of farm land
- Sing like Selis
- Army cop
- Step
- Cure
- Abb. for other men
- New semester (Abb.)
- shucks!

Shaw Urges True Thanksgiving

(Editor's Note: Dr. Shaw, associate professor of mathematics here at the college, is the pastor of Trinity Episcopal Church in Fredericksburg.)

By DR. ROBERT H. SHAW

Now that the Cuban situation has failed to turn into World War III, we Americans approach Thanksgiving Day with a profound sense of relief and real gratitude. It is easy for us to turn our feelings into a great pean of praise and thanks to the power which saved us all—American, Russian, Cuban, and the whole world—from the intolerable consequences of our acts. It is appropriate that we should

This Thanksgiving Day, for a change, is likely to be something more than Turkey Day. We are likely to say more than "Thank God we have an extra day off."

But the contrast with past Thanksgiving Days should remind us forcefully that many of those past Thanksgiving Days were to us ceremonies without meaning, mere occasions on which we tried to think up things we could say we were thankful for in order to please our parents and teachers and ministers. As we look back on these staid holidays, then, we can give thanks also that the present crisis has made everything we know, and have, and are, more real to us and more valuable to us than ever before. We have been given, in a sudden, pitiless illumination, a true view

Betty Lewis Head Ex-Social Worker

By PAM HUGHES

Despite the miles of hill we walk daily, few girls in Betty Lewis would trade places with someone "up the hill" for anything. We all love our atmosphere of smallness, companionship, and warmth that radiates from our little niche on Sunken Road. One of the greatest assets of our community feeling is our real resident, Mrs. Carpenter.

Mrs. Carpenter was born in Aurora, a town in upstate New York. The fact that she was the youngest of nine children may account for her calm coping with ninety-two girls. She attended Walcott School and Wells College for two years. She then served an apprenticeship in a college settlement house while at the Boston School for Social Welfare. Then it was on to an experimental school for social workers in Chicago. She spent some time at the famous Hull House, founded by Jane Adams, and at Gads Hill Settlement house, working in dramatics and recreation. After terms in settlement houses in Massachusetts and Pennsylvania, Mrs. Carpenter married a moved to Jiply Plantation in South Carolina. While her husband managed this estate for N. G. Roosevelt, Mrs. Carpenter worked with the children of the laborers, directed the community theater, and raised her own two sons.

After twenty-five years at Jiply, Mrs. Carpenter came to Mary Washington College in 1938, her niece, Mrs. Holloway, assistant bursar, suggested that she apply for a position as a head resident, and she accepted. She has been here ever since. Now, along with Betty Lewis, she serves as manager of the trade book department of the bookstore.

Her training in social work and her experience in this field have undoubtedly been her assets in her work at MWC, but even more important is her sincere interest in people and her philosophy of life. Mrs. Carpenter believes firmly in the importance of the group. In this lay of introspection and me-in, she feels that man indulges himself too much and has too little concern for the welfare of others. She has a firm belief in the potential of people, but little sympathy for those who make excuses for not using their potential to the fullest. She believes in the value of criticism and the evil of moral fear,

and that man has the right to ask only what he is willing to give. Each person, when accepting a gift of life, also accepts the responsibility of contributing to it.

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Interest in Teaching Common Ground for Wishner Brothers

Interests ranging from reading to cattle-raising are characteristics of two members of the MWC faculty, Mr. Norman Wishner and Mr. Lawrence Wishner are brothers whose varied interests have led them to choose entirely different vocations and yet retain an equal interest in teaching.

Mr. Norman Wishner, elder of the two and *Bullet* editor, teaches English here at the college. He studied at Randolph-Macon undergraduate school and Columbia University graduate school. Mr. Wishner studied under Dr. Grellet C. Simpson, Chancellor of Mary Washington College, who offered his young student a temporary position at MWC. Mr. Wishner took the full-time position at the college and, at the end of the year, returned to Columbia to complete his studies. Two years ago, he returned to MWC to accept permanent position in the English department.

Mr. Lawrence Wishner, the younger brother, teaches general and biological chemistry at the college. He studied at the University of Maryland. He is in his second year at Mary Washington, and was induced to join the faculty on the suggestion of his brother.

Norman and Lawrence Wishner, despite their fraternal relationship, actually had seen very little of each other before they began teaching at MWC. Norman lives in Spotsylvania, where he raises cattle as an "avocation" and has a hobby in common with his brother, at the end of the year, returned to Columbia to complete his studies. Two years ago, he returned to MWC to accept permanent position in the English department.

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Dual Filter makes the difference

DUAL FILTER Tareyton

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THE BULLET

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All unsigned editorials are written by the Editors

Penny Partridge sophomore

Four Seniors Selected To Tidewater Teams; Play Today in D.C.

On November 2 and 3 the Mary Washington College Honor Hockey team travelled to Richmond for a dual Tidewater Tournament staged this year at Westhampton College.

The nine participating clubs in the Tidewater Field Hockey Association each played two games during the course of the two-day tournament. The MWC club emerged the host Westhampton Club on Friday afternoon and then opposed the Little Colonies of Richmond on a rain-drenched field on Saturday morning. In the former contest, the local representative suffered a 3-1 defeat, but came back strong in the second game to defeat the Little Colonies of Richmond 4-3.

Throughout the entire tournament, the individual players on respective teams. The judges then selected the outstanding players of the tournament to the Tidewater teams I and II. During this year's tournament Miss Margery E. Arnold of Mary Washington served on the selection committee and was unanimously elected vice-president of the Tidewater Field Hockey Association at the business meeting Saturday afternoon.

The Tidewater teams, composed of the best players in this area, continue as this area's representative to regional competition to be held the weekend of November 16 and 17 in Washington D. C. In this Southeast Tournament the local teams will counter the elite from the Washington Blue Ridge and Baltimore districts.

Mary Washington will be well-represented on each of the first and second units this weekend as four individually outstanding players were noted for their all-around ability and selected to the Tidewater teams.

Edna Armstrong, left inner, was selected to the Tidewater first team for the third time since she began playing hockey for MWC. Her freshman and sophomore years she was on first team participant and last year she was a second team choice. She has been furthered honored by selection to the Southeast Tournament third team and Southeast second team her first two years.

Ethel Armstrong, recently convicted right wing, landed her third consecutive first team berth this year, after playing on the second unit her freshman year. In Southeast competition she was selected to the third unit her first year and the second unit each year since then.

Barbara Towson, outstanding center halfback, recorded her first Tournament Team selection this year, although she was a second team choice her sophomore year. A versatile player, Barbara will play the left halfback position on the Tidewater first unit.

Marianna Flinchum, captain of the Mary Washington Honor Hockey team, was selected to the second Tidewater team. Marianna, formerly a wing, recently moved to the right halfback position and makes her first appearance on the Tidewater team.



Barbara Towson

The Executive Committee meets weekly to plan the agenda for legislative SGA meetings and Student Body meetings. They also discuss any special issues which may arise during the course of the year and generally discuss their policy on these issues.

The Executive Committee, with the exception of the NSA Coordinator, serves on Joint Council.

The Executive officers also serve as a nominating committee for campus-wide elections. The committee considers chairman appointments for all special SGA committees and recommends these appointments to legislative council. At any time, however, nominations may be made from



Marianna Flinchum

College Students Asked To Compete

King Cotton is about to observe a silver anniversary. On December 28, he'll choose his 25th Maid of Cotton... a young girl who will travel in this country and abroad as his personal fashion and good will emissary.

A part of her special 25th anniversary wardrobe, the Maid will win a collection of nine countries designs selected from the 1962 spring and summer showings of high fashion designers in Paris, Italy, Germany, the United Kingdom, and Spain. The European dresses will be in addition to an all-cotton wardrobe selected for the Maid by more than 40 leading designers in the United States.

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Tennis Team Day Interests Enthusiasts

On Thursday afternoon, November 8th, the Tennis Honor Team Day was held for the first time. Invitations were sent by the R.A. Tennis Committee to the members of last year's tennis honor team, and to other students who had indicated an interest in playing on the college team.

The purpose of the Honor Tennis Team Day was to let the tennis committee see what girls were interested in the tennis honor team which plays various schools in the spring, and to let the players meet other students also interested in tennis. In this way, matches can be played during the winter months among the girls on the team.

The players were divided into groups of two's and four's for singles and doubles. No scores were kept. A tentative tennis ladder is now on the second floor bulletin board in Ann Carter Lee.

Girls who participated in the Tennis Honor Team Day were Jan Armstrong, Casey Campbell, Carolyn Clarke, Betsy Enos, Alice Funkhouser, Laine Hejna, Mary

Terrapin Club Hosts Visitors

Ellen Houston, Joanne Kanick, Bonnie Kerr, Betty MacCubbin, Mary Montecourt, Sandy Mueller, Betty Ann Murphy, and Rachel Newell.

Terrapin Club recently entertained the avim club from the College of William and Mary at a meeting to foster an interchange of ideas between the two synchroized water groups.

To open the program there was a business meeting conducted by Mary Ellen Scheneweiss, president of the local club, which includes discussion about organizational details, shore themes, stunts, and other ideas pertinent to producing effective water shows.

The thirty-five participants then adjourned to the swimming pool to give practical demonstrations of their respective ideas. Following exhibitions by both groups, stunt routines, exercises for improving skills, and coordinated stroking, the group concluded the program with dinner at the college dining hall.

The agenda for the fall semester for the local group is an extensive program to improve routines, rhythm, and stunts in preparation for the spring show which is to be held in March.

Show Is Success To Spite Rain

Like the postmen, horse exhibitors carry on without respect to the weather. Saturday, November 10, Junior Day at the Fredericksburg Fall Horse Show, was one of those days. A little drizzle could not faze the local horsemasters. Exhibitors brought their horses from all over Virginia and from a few adjacent states to compete for the three championships. Small Pony Championships for ponies from 13 to 14.2 hands, and Junior Championship. For the last one there were two entries from the college, Corky Wells, and Peggy Mayo, plus Pam Kirschner, an honorary member of the Hoof Prints Club.

In Equitation class the entries were required to walk, trot, and canter, and perform in any manner that the judges desired. They were judged on position, and on general control of their horses. First place went to Pam Kirschner on Clifton's Lad, and second to Peggy Mayo on Lady Diane.

In Junior Working Hunters, the horses were shown on an outside course of fences not exceeding 3'3". They were judged on performance, manners, and way of going as a suitable mount for the hunting field. First in this class was Saxon, ridden by Corky Wells, and fourth was Clifton's Lad, ridden by Pam Kirschner.

In Junior Open Hunters, the horses were shown over eight fences at 3'3". They were judged on manner, way of going, and performance. Saxon, ridden by Corky Wells placed first in this class.

In Junior Working Hunters Under Saddle, the riders were to walk, trot, and canter. They were judged on suitability as a road hack. Lady Diane, ridden by Peggy Mayo took third place in this class.

On Sunday, November 11, the exhibitors were competing for three championships: Working Hunter Championship, Green Working Hunter Championship, and Junior Championship.

In Green Working Hunter the horses were required to jump over fences not to exceed 2'3". They were judged on performance, manners, and general

Practice Dates Scheduled For Tryouts

Anyone interested in coming out for the Honor Basketball Team should report to Monroe Gym during the following practice periods. If you cannot come during the scheduled time according to alphabetical listing, come to another scheduled practice time.

(Additional practices will be scheduled after Thanksgiving according to when you can practice and when the gym is available. These times will be posted on the Monroe Gym bulletin board, the Lee bulletin board across from 108, and outside the "C" Shop.)

Miss Mary Roland Griffin, '63 year's coach, reports tentative games have been scheduled with Williams, Mary Washington, and Richmond Polytechnic Institute.

Members of last year's Honor Team asked to come and assist with these scheduled practices.

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November 16, 1962, 8:00-9:00 p.m. M.Z. Saturday
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December 3, 1962, 8:00-9:00 p.m. M.Z. Tuesday
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Campus Twins Enjoy Dual Status, Confusion

By ALICE FUNKHOUSER
Richmond Times-Dispatch
Campus Correspondent

Four sets of twins at the Mary Washington college campus this year, a d all are identical twins. To add to the confusion, two sets of twins live in the same dormitory on the same floor, and to top it all off, one twin of one pair lives with another twin of another pair.

Catherine and Mary Stewart, freshmen from Williams, West Virginia, both live on the first floor of Virginia dormitory, as do Eileen and Kathleen Goddard from Arlington, Virginia. Catherine Stewart and Kathleen Goddard are room-mates. The Stewart twins are not only similar in looks, but in tastes as well. Both are majoring in medical technology and enjoy swimming and golf. In all their tests, the twins' scores have differed only by one or two points, and they have all classes together. Twins run in the Stewart family. On their mother's side, twins are in every generation, while on their father's side, twins are in every other generation. Catherine and Mary still dress alike, except for formals. Whenever one goes shopping, she just buys two of whatever she decides upon, and so far, there have been no disagreements in the other twin's choice of clothes.

Eileen and Kathleen Goddard are the only mirror twins of the four pairs. Eileen is left-handed while Kathleen is right-handed. Both enjoy swimming, horseback riding, and music. Although the

twins' test scores are as identical as their looks, they received a variable mention on the National Merit Scholarship Tests. The twins feel that this comes from "studying together so much." Eileen and Kathleen do not dress alike intentionally, but often end up wearing the same clothes purely by coincidence. Both are English majors, but Eileen differs from her twin in that she plans to be a teacher while Kathleen is still undecided.

Barbara and Carolyn Hamblitt are sophomores from Richmond, Virginia. Bobbie and Carol live in different dorms and have different class schedules. As freshmen they lived in the same dorm though on different floors. Both were hall chairmen, officers of the dorm, and both participate in art, swimming, hockey, basketball, and the choir. Twins do not run in the Hamblitt family at all, "so we were somewhat of a surprise," said Bobbie and Carol.

Edna and Ethel Armstrong, seniors from Lancaster, Pa., are used to the "dozens of typical questions that people always ask twins such as who was born first, how does it feel to be a twin, etc." Ethel and Edna dress differently on purpose, and have very few identical clothes. Their interests are still alike however. Both are art majors, and are members of the art club, the honor hockey team, the Hooptrips riding squad, and the honor swimming team.



The Armstrongs and the Hamblitts have been here long enough so that some can distinguish between the identical sisters, while

None of the twins feel that they have any special mental telepathy, but rather feel that they think and react alike because they are so used to being together. All the twins say that they enjoy being twins, a d that being mistaken for each other is often advantageous in switching places on dates, in classes, etc. All feel that they do not look any more alike than any sisters do, and are sometimes mystified, sometimes irritated, but most often flattered by the confusion they create and the attention that they receive.



Dr. Luis J. Cabrera

'Epaulet' Awards Prizes For Poetry, Prose Writing

Marilyn Wright and Nancy Lytle, writing poetry and prose respectively, are the winners of a literary contest sponsored by the Epaulet. Two Honorable Mentions were made in poetry to Sandra Linville and Bobbi Mauden. Marilyn's winning poem entitled "The Wall" is a symbolic lament of man's neglect of life using the metaphor of a wall. In the prose division, Nancy took top honors with her psychological study "Waiting for Godot."

Honorable Mentions were to Sandra Linville for a Spanish poem, "Pensamiento," and to Bobbi Mauden for a descriptive work, "Sea Out."

Marilyn and Nancy will receive \$12 gift certificates, courtesy of Carley's and Fashion Place.

Dr. P. J. Allen Publishes Aid To Education

Dr. Philip J. Allen, professor of sociology, has recently had a set of six records published by the National Professional Forum.

The records offer sex education to children of all ages. Records one and two are designed especially for pre-school age children, number three for pre-teens (approximately ages 7-10), and number four for early teens. Record number five provides facts for the middle teen-ager and number six for the late teen or early adult.

Record number four has been purchased by the Library of Congress to be made available to blind children over the country through the regional library system.

Dr. Cabrera Is World Traveler, Linguist, Musician

Dr. Luis J. Cabrera, one of the most widely-traveled members of the faculty is now in his twentieth year of teaching at Mary Washington.

Born in Puerto Rico, Dr. Cabrera went to elementary and high school there and in Spain. He completed his college in Iowa and attended the University of Dubuque, Iowa. At Columbia University, he worked on his masters and doctorate. He was then awarded his Ph. D. at the University of Madrid. He has also attended the University of Perugia, Italy, and the University of Gronauville, France.

Dr. Cabrera first taught at the University of Maine and then at City College of New York in 1943. He was recommended to Mary Washington by Columbia University. Dr. Cabrera established the Italian department here and is presently teaching Spanish.

He speaks five languages—English, Spanish, French, Portuguese, and Italian—and has studied German.

Travel is one of Dr. Cabrera's main interests. He has been abroad eighteen times and has visited Europe, Scandinavia, the British Isles, the Middle and Far Eastern Countries, Egypt, Algeria, Morocco, South and Central America. "I enjoy travel very much," he said. "I like to know the people very well—all types, all kinds. I always want to meet the university people and visit the cultural centers."

Dr. Cabrera describes his home as being "like a museum" with his collection of furniture and art of other countries. He has a chandelier and large decorative plates from Spain. From Peru he has a statue of a beggar made from a tree trunk and a large alpacas and vicuna rug. Designed plates and butterfly trays are souvenirs of Egypt and Brazil. During the past summer, Dr. Cabrera purchased an oil painting of the Last Supper by Julio Viera. He also has a painting of Don Quixote by Viera who is considered the best artist in Montmartre.

Besides travel, Dr. Cabrera is interested in music. He plays the flute, saxophone, clarinet, and piccolo.

This MW professor is from a large family—seven boys and one girl. The children were born in several different countries, but all are citizens of the United States.

In describing his family he said, "We are cosmopolitan; we have been all over—everywhere."

Dr. Cabrera now lives with his mother in Frederickburg.

Students Can Apply To Study in Vienna, Paris, West Germany

Scholarship applications for undergraduate study in Europe during the academic year 1963-64 will be accepted by the Institute of European Studies beginning Thursday, Nov. 1.

Seven scholarships are being offered for study at the Institute's centers in Vienna, Paris, and Freiburg, West Germany. Included are three full scholarships which cover all basic costs such as tuition, fee, field-study trip, room, most meals, and round-trip ocean transportation from the United States. The programs in Vienna and Paris are open to college sophomores and juniors, while the Freiburg program is limited to juniors.

A full scholarship valued at \$2,230 and partial scholarships valued at \$500 and \$1,000 are available for the Institute's program at the University of Vienna.

Scholarships offered for study in Paris include one covering all basic cost, equipment to \$2,475, and a partial scholarship valued at \$500. This program encompasses liberal arts and general studies.

Scholarships will be granted on the basis of academic achievement, financial need, and recommendation by the applicant's "home" college or university. Applicants must be aged 18 to 24 and unmarried.

Completed applications must be submitted no later than Feb. 15, 1963. Forms and descriptive literature are available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1.

Awards will be announced about May 1, 1963.

MWC 'Roadrunners' Travel To High Schools in Virginia

Members of the Admissions Committee of Mary Washington College have been traveling to different sections of the state to participate in high school College Day and Night programs. The purpose of these sessions is to give accurate and up-to-date information on the colleges in Virginia. Some of the well-known out-of-state colleges and universities are represented if enough interest is shown on the part of the students.

Mr. DeLong, Director of Admissions at Madison College is chairman of the group of Virginia College representatives, who call themselves "the Road Runners." The group has its own theme song, and will convene for a banquet at the end of its fall session of visits.

The sessions are open both to the students and their parents and sometimes include individual interviews and films. However, usually the representative passes out literature and, after giving a brief talk on his college, he then tries to answer any questions that his audience might have.

Since September 24, Mary Washington has been representing the state, and the Roanoke area high schools. Last week Thomas Jefferson and George Wythe high schools in Richmond held programs.

The Road Runners have also been to Washington and Lee, George Washington, Lee, Central, Brookville, Maury and Newport high schools. November 30 will bring the guidance program to a close.

Mary Washington's Director of Admissions, Mr. Houston, has engaged the help of Dr. Alvey, Dr. Whidden, Mr. Merchant, Miss Stephenson, and Mrs. Iry to attend some of these programs in his place.



The Goddards and the Stewarts have only started to confuse the campus.

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Your chances of winning are 50 times better than if open to the general public

You can win 50 flashing new '63 Pontiac Tempest Le Mans convertibles are up for grabs! They're easy to win and it's lots of fun! The big sweepstakes is starting now... keeps going and growing through the school year. There'll be drawings for 5, 10, then 15 and finally 20 new Tempest convertibles—four exciting laps—50 cars in all! Enter often... no limit on the number of entries per person!

Enter now! Here's all you do:

1. Pick up a free official L&M Grand Prix 50 entry blank. Look for them where cigarettes are sold—on and about campus.
2. Detach your serialized L&M Grand Prix 50 LICENSE PLATE from your entry blank. Save it! Tear off the bottom portion from 3 packs of L&M KING, L&M BOX, CHESTERFIELD KING or CHESTERFIELD REGULAR. Menstrual smokers can enter with Queen 5 panels, or acceptable substitutes (see entry blank), must accompany each entry. Each entry must be mailed separately.
3. Mail us the panels and your serialized entry blank... it matches your license plate. Your serial number will be one of the 50 that wins a '63 Tempest convertible!

Winners' Tempests will include: 3-speed floor shift, bucket seats, deluxe trim and special decor, radio and heater, deluxe wheel discs, windshield washers and white sidewall tires; with delivery, sales tax and registration all pre-paid! And, choice of body, trim and top colors as well as choice of differential gear ratio!

Important: As your entries are received they become eligible for all subsequent drawings. So enter often and enter early—before the drawing for the first five Tempests (right after Thanksgiving). Entries received by Thanksgiving week will be eligible in drawings for all 50 Tempests!

Remember: The more entries you submit, the more chances you have to win!



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